

# INVENCION A DOS VOCES

(Nº 1) Em Sol Mayor

(Original en Do)

Johann Sebastian Bach

(1685-1750)

Transcripción de:  
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Temer puesto el dedo 2  
em la 1<sup>ra</sup> cuerda  
antes de comenzar

$\text{♩} = 84-88$

The musical score is written for guitar and piano accompaniment. It consists of three systems of staves. The first system has two guitar staves (1<sup>ra</sup> and 2<sup>da</sup>) and two piano staves (3<sup>ra</sup> and 4<sup>ta</sup>). The second system has two guitar staves (5<sup>a</sup> and 6<sup>ta</sup>) and two piano staves (7<sup>a</sup> and 8<sup>va</sup>). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics like *p* and *f* are used. There are also tempo markings like  $\text{♩} = 84-88$  and performance instructions like "Temer puesto el dedo 2 em la 1<sup>ra</sup> cuerda antes de comenzar".

9

11

13 cresc.

15 C2

18 cresc.

20