

La Carnotera

A Raúl Carnota

Chacarera

Daniel Mendoza

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

5

3

3

9

3

4

4

13

Gtr. 1

Gtr. 2

G6

G6

A9

A9

La Carnotera

2

17

Gtr. 1

Gtr. 2 G6 - G6 - C7 - B7 Em -

21

Gtr. 1

Gtr. 2 B7/G/D Em B7/G/D Em

25

Gtr. 1

Gtr. 2 C#7/B7 Em C#7/E Em

29

Gtr. 1

Gtr. 2

33

Gtr. 1

Gtr. 2 G6 - G6 (Em) C7 - B7 Em -

La Carnotera

3

37

Gtr. 1

Gtr. 2

41

Gtr. 1

Gtr. 2

1

45

Gtr. 1

Gtr. 2

49

Gtr. 1

Gtr. 2

est

53

Gtr. 1

Gtr. 2

La Carnotera

4

57

Gtr. 1

Gtr. 2

61

Gtr. 1

Gtr. 2

65

Gtr. 1

Gtr. 2

69

Gtr. 1

Gtr. 2

73

Gtr. 1

Gtr. 2

La Carnotera

77

Gtr. 1

Gtr. 2 G6

This musical score consists of two staves, one for each guitar. The top staff is labeled 'Gtr. 1' and the bottom staff is labeled 'Gtr. 2'. Both staves are in treble clef. The music is in common time. The title 'La Carnotera' is centered above the staves. Measure 77 begins with a single note on Gtr. 1, followed by a continuous line of eighth notes. Gtr. 2 starts with a rest, then plays eighth notes. Both guitars play sixteenth-note patterns in measures 78 and 79. Measure 80 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 81 and 82 show eighth-note patterns. Measure 83 concludes with a sixteenth-note pattern.