

BRASILERIÑO

(CHORO)

de WALDIR AZEVEDO

Versión para
guitarra: D. Raúl Beltrán

Guitarra

② ——— ①

p cresc... ④ Izquierda siempre igual *i m i m i m*

i m i m i m d m *d i m d i m d i m d i m d i m d*

i m d i m d i m d i m d i m d i m d i m d i m d

i m i m i m i m i m a *1ra vez*

2da vez

i m i m i m i m i m i m i m i m i m i m i m i m

② ——— ④ ——— ⑤

Brasilerimo hoja 2

Pulgar
o mayor ↓

i m i m i m i m i m i m i

m i m i m i m i m i m i m i

i m i m i m i m i m i m i

m i m i m i m i m i m i m i

i m i m i m i m i m i m i

i m i m i m i m i m i m i

i m i m i m i m i m i m i

i m i m i m i m i m i m i

Brasileremo hoja 3

The image shows a handwritten musical score for guitar, titled "Brasileremo hoja 3". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various fingerings (circled numbers 1-5) and guitar-specific markings such as "arm." (armando) and circled numbers 6, 7, and 8. The second staff includes a section labeled "CVII" and contains more melodic notation with fingerings and "arm." markings. The third staff continues the melodic line with similar annotations. The fourth staff features a section labeled "CVII" and includes a dynamic marking "p". The fifth staff contains a section labeled "CVII" and includes a section with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. This section includes the instruction "De al y salta al" and various rhythmic markings. The sixth staff shows a final section with a key signature of two sharps and a treble clef, ending with a double bar line.