

MÚSICA para GUITARRA



Danza
Española

(Nº 5)

de

E. GRANADOS

Transcrita para Guitarra

por

Miguel Llobet

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ONE MITRE 361

FLORIDA 133

U. T. S. Llavina 102

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\$ 1.50

*Para el gran amigo
Alfredo Reyes, con
simpatía*

[Signature]

Bo. Os 30/11/36

DANZA ESPAÑOLA

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Nº 5

Transcripción para guitarra
por M. LLOBET

Andante - quasi Allegretto

First system: *f* C. 9^{a}

Second system: C. 7^{a}

Third system: C. 9^{a} C. 5^{a} C. 3

Fourth system: C. 2^{a} C. 5^{a}

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is marked with a dynamic of *p* (piano) and includes fingerings (1, 2, 3, 4) and an *arm. 7* instruction. The bass line consists of a steady eighth-note accompaniment.

Musical notation for the second system, continuing the melody and bass line. It includes a dynamic of *p* and the instruction *espressivo*. The system concludes with a double bar line and a final chord.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes a dynamic of *p* and the instruction *C. 5ª* above the staff. The melody is marked with a dynamic of *p* and includes fingerings (1, 2, 3, 4).

Musical notation for the fourth system, continuing the melody and bass line. It includes a dynamic of *p* and the instruction *C. 5ª* above the staff. The melody is marked with a dynamic of *p* and includes fingerings (1, 2, 3, 4).

Musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. It includes a dynamic of *ff* (fortissimo) and the instruction *C. 5ª* above the staff. The melody is marked with a dynamic of *ff* and includes fingerings (1, 2, 3, 4).

Musical notation for the sixth system, featuring a treble clef and a key signature of one sharp. It includes a dynamic of *ff* and the instruction *C. 7ª* above the staff. The melody is marked with a dynamic of *p* and includes fingerings (1, 2, 3, 4).

C.7^a

(arm. 7) (arm. 7) (arm. 7)

p

muy expresivo el canto

(arm. 7)

p

a tempo

(arm. 7)

p

C.5^a

morendo

Andante

C.2

C.6^a C.7^a C.7^a

con molta expresión

poco f

El canto con arm. octavados

arm. octavados

C 2^a... Andante molto

C. 7^a

C. 9^a C. 5^a C. 3^a

C. 2^a C. 5^a

p *arm. 7* *m* *p*

espressivo

C. 5^a C. 5^a

ff

C. 5ª

C. 3ª

C. 7ª

ff

p

marcato

C. 7ª

C. 7ª

p

muy expresivo el canto

p

a tempo

p

a tempo

C. 5ª

rit. molto morendo

ar. octav.