

Andrés Segovia
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Melodía popular
Pequeño estudio
Schumann

Transcripción
para Guitarra
.....

Berrúezo & Cía

ESTABLECIMIENTO MUSICAL

SAN MARTIN 2128
SANTA FE

MELODÍA POPULAR

SCHUMANN

A. SEGOVIA

The score is written for guitar in G major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 3/4 time signature. The score includes various guitar techniques such as triplets, slurs, and accents. Chord changes are indicated by dashed lines above the staff with labels: C4, C7, C7, C9, C2, C7, C2, C5, and C7. The piece concludes with a double bar line and a final chord.

ESTUDIO

SCHUMANN

A. SEGOVIA

Allegro

Sempre Igualmente

C 4

C 5

C 4

C 9

C 7

C 5

C 5

C 2

C 2

C 4

C 2

C 2

C4 - - - - - C5 - - - - -

rit. - - - - - a tempo

C7 - - - - - C4 - - - - - C9 - - - - -

C5 - - - - -

C2 - - - - - C4 - - - - -

C2 - - - - -

C2 - - - - -

C2 - - - - -

C2 - - - - -

C1 - - - - - C2 - - - - -

C 2 ----- C 5 -----

C 4 -----

C 4 ----- C 2 -----

C 6 ----- C 4 -----

C 7 -----

Segovia